DANCE BY: John and Mabel Roach, 1015 Ford Ave., N., Glencoe, Minn. 55336   612-864-4952
RECORD: Windsor 4703, Goldies Waltz, The Rhythmates
FOOTWORK: Opposite. Dir for M
SEQUENCE: Intro AB AB AB Meas 1-14) Tag

MEAS: INTRO
1-2   WAIT; WAIT;
         Wait two meas in B Fly pos;;
3-4   APART, POINT, - ; TOG, TCH, - ;
         Std intro end in B Fly;;

                                           A
1-2   WALTZ AWAY, - , - ; WALTZ TOG, - , - ;
         With insd hnds jnd (MR WL) wltz diag away twd LOD; waltz diag tog twd LOD;
3-4   RUN 3, - , - ; STAMP MNVR, - , - ;
         Start L fwd 3 short rng stps (on balls of feet); Strt Mnvr by stamping on R
         (Bend R knee slightly), stp L in fr of W, Cl R to L; (end in "waist shldr pos"
         viz: M hnds on W waist W hnds on M upper arm or shldr)
5-8   WALTZ; WALTZ; WALTZ; WALTZ;
         In "waist-shldr" pos do four rt trng wltzs end in B Fly;;;;
9-16   REPEAT MEAS 1-8

                                           B
1-2   VINE, - , - ; STEP THRU, POINT, - ;
         In B Fly stp Sd L, bhnd on R, Sd L; In B Fly stp thru on R (twd LOD), point L sd
         twd LOD, hold 1 ct; (strt blend to LOP fcg RLOD)
3-4   TWINKLE, - , - ; FWD, FACE TCH, - ;
         To RLOD stp fwd L, Fwd R strt trng to OP, Cl L to R; (end OP fcg LOD)
         stp fwd R to fc ptnr, tch L to R, hold 1 ct;
5-8   REPEAT MEAS 1-4 (end OP fcg LOD)
9   APART, SWING, - ;
         Insd hnds jnd stp apart on L (twd COH W twd wall), Swng R over L, hold 1 ct;
10   CANTOR ROLL ACROSS, - , - ;
         In cantor rhythm a la Blue Pacific strt R M rolls across bhnd W, - , stp on L
         to LOP; (W rolls across in frnt of M to insd)
11   STEP APART, SWING, - ;
         With ML WR hnd jnd stp aprt on R, Swing L over R, hold 1 ct;
12   CANTOR ROLL ACROSS, - , - ;
         Strt L M roll across bhnd W in Cantor rhythm (W in frnt of M), - , stp on R;
         (end in OP fcg LOD)
13-14   BALANCE APART, - , - ; BALANCE TOG, - , - ;
         Bal apart LRL; Bal tog RLR to fc;
15   TWIRL VINE, - , - ;
         In B Fly W twirls as M vines LRL;
16   THRU, TOUCH, - ;
         Stp thru R twd LOD, Tch L bsd R, hold 1 ct;

                                          TAG
1-2   Last time thru dance substitute for Meas 15 and 16 of Part B the following
         TWIRL, - , APT, POINT;
         Under M Left arm W twirls on 2 cts, - , stp apart on ct 3; ack.